

COMPOSITING REEL 2009

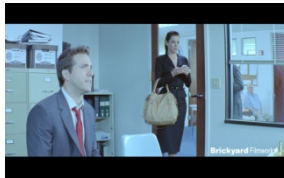
BREAKDOWN



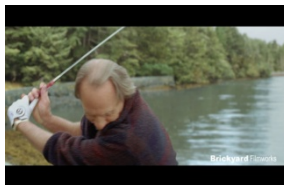
THE PROPOSAL
 - Rotoscoping in Silhouette
 - Compositing in Nuke



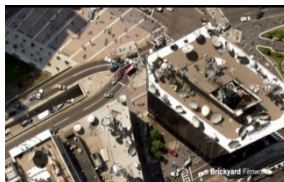
THE PROPOSAL
 - Matte generation in Silhouette and Nuke



THE PROPOSAL
 - Rotoscoping in Silhouette
 - Grain match in Nuke



THE PROPOSAL
 - Matte generation in Silhouette and Nuke
 - Paint fix motionblur in Silhouette



THE SURROGATES
 - Clean out moving cars and people using Nuke 3d projections
 - Paint in car damage in Photoshop and tracking Nuke



Subway summertime – TV advertisement
 - Rig removal and clean up in Nuke



Subway Sleestak – tv advertisement
 - Tracking in Mocha
 - Mouth replacement in Nuke



TETRIS “Tattarmosshen” – music video
 - Directing and editing
 - Animation and compositing in After effects
 TD: Henri Tani



THE LATEBIRDS “Dream dream” – music video
 - Keying and compositing in After effects
 - Particle FX in Maya and Apple Motion 2
 Director: Pete Veijalainen/Woodpecker Film, Lead compositor: Henri Tani